

CITY LIGHTS

By Elmer & Pauline Alford, The Dalles, Oregon

RECORD: "City Lights" - Blue Star 1657
POSITION: INTRO - Open-Facing; DANCE - Semi-Closed facing LOD
FOOTWORK: Opposite; directions for M except as noted

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; ROLL, 2, 3, TOUCH; ROLL BACK, 2, 3, TOUCH (to SCP);

Wait 2 meas in Open-Facing Pos M's back to COH; Roll away from ptr down LOD 1 full turn (M LF, W RF) stepping L, R, L, tch R; Roll back in RLOD (M RF, W LF) R, L, R, tch L ending in SEMI-CLOSED POS facing LOD.

DANCE - PART A

1-4 FWD TWO-STEP; FWD TWO-STEP (FLARE); BWD TWO-STEP; BWD TWO-STEP (to Open);

In Semi-Closed Pos facing LOD starting M's L & W's R ft do 2 fwd two-steps prog LOD flaring slightly with outside ft on at 4 of Meas 2; Still facing LOD starting M's L & W's R ft do 2 bwd two-steps in RLOD ending in OPEN POS inside hands joined facing LOD.

5-8 RUN, 2, 3, (Face) TCH; ROLL ACROSS, 2, 3, (Face) TCH (to Butterfly);

SIDE, BEHIND, SIDE, TCH; CHANGE SIDES, 2, 3, TCH (to SCP);

In Open Pos facing LOD starting M's L run 3 steps fwd L, R, L, face ptr and touch R and drop hands; Roll across (M RF & W LF - W behind M) R, L, R, face and touch L to end in BUTTERFLY POS M's back to wall; Grapevine along RLOD side L, behind R, side L, touch R; Change sides W going under joined hands (M's R & W's L) L, R, L, touch R (Calif. twirl) - M stepping R, L, R, touch L to end in SEMI-CLOSED POS facing LOD.

9-16 REPEAT ACTION OF MEAS 1-8 (except END CLOSED POS M FACING LOD).

PART B

17-20 WALK, -, 2, -: RUN, 2, 3, TCH; BACK UP, -, 2, -: BACK UP, 2, 3 (face out), TCH;

In Closed Pos M facing LOD starting M's L & W's R walk fwd 2 slow steps L, -, R, - in LOD (W backing up); Run 3 steps in LOD L, R, L, tch R; Walk bwd 2 slow steps R, -, L, - in RLOD (W going fwd); Run bwd 3 steps R, L, R, tch L making a $\frac{1}{4}$ RF turn on the 3rd step to put M's back to COH partners facing.

21-24 APART, 2, 3, TCH; TOGETHER, 2, 3, TCH; TWO-STEP TURN; TWO-STEP TURN;

Back away from ptr twd COH (W twd wall) L, R, L, tch R; Fwd twd ptr R, L, R, tch L assuming CLOSED POS M's back to COH; Do 2 RF turning two-steps prog LOD ending in CLOSED POS M facing LOD.

25-32 REPEAT ACTION OF MEAS 17-24 ending in SEMI-CLOSED POS facing LOD.

DANCE GOES THRU THREE TIMES PLUS ENDING

ENDING: SLO TWIRL, -, 2, -; 3, -, BOW & CURTSY.

W makes RF twirl under joined hands (M's L & W's R) as M takes 3 steps in place (L, -, R, -; L, -) change hands to M's R & W's L, bow & curtsy.